

Zmes - Maguranka

Arr.: Jozef Baláz

Ešte som nevidel **Valček**

Spev

Klarinet Es

Klarinet B

Krídlovka 1.B

Krídlovka 2.B

Trúbka obl.

Tenor

Barytón

Trúbka 1.B

Trúbka 2.B

Trombón

Tuba

Bicie

pp

p

The musical score is arranged in two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature is one flat (B-flat), and the time signature is 3/4. The vocal line (Spev) is in the soprano register. The instrumental parts include Clarinet in E-flat (Klarinet Es), Clarinet in B-flat (Klarinet B), Flute 1 (Krídlovka 1.B), Flute 2 (Krídlovka 2.B), Oboe (Trúbka obl.), Tenor, Bass (Barytón), Trumpet 1 (Trúbka 1.B), Trumpet 2 (Trúbka 2.B), Trombone (Trombón), Tuba, and Snare Drum (Bicie). The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

Zmes - Maguranka

Spev

Klar. Es

Klar. B

Krídl. 1.B

Krídl. 2.B

Trúbka obl.

Tenor

Barytón

Trúbka 1.B

Trúbka 2.B

Trombón

Tuba

Bicie

Spev

Klar. Es

Klar. B

Krídl. 1.B

Krídl. 2.B

Trúbka obl.

Tenor

Barytón

Trúbka 1.B

Trúbka 2.B

Trombón

Tuba

Bicie

1.

2. 3.

4.

D.S.al Fine

Zmes - Maguranka

Ved' som sa vydala

Spev

Klarinet Es

Klarinet B

Krídlovka 1.B

Krídlovka 2.B

Trúbka obl.

Tenor

Barytón

Trúbka 1.B

Trúbka 2.B

Trombón

Tuba

Bicie

Spev

Klar. Es

Klar. B

Kríd. 1.B

Kríd. 2.B

Trúbka obl.

Tenor

Barytón

Trúbka 1.B

Trúbka 2.B

Trombón

Tuba

Bicie

Zmes - Maguranka

The musical score is arranged in two systems. The first system includes parts for: *Spev* (Vocal), *Klar. Es* (Clarinet in E), *Klar. B* (Clarinet in B), *Krídl 1.B* (Trumpet 1 in B), *Krídl. 2.B* (Trumpet 2 in B), *Trúbka obl.* (Oboe), *Tenor* (Tenor voice), *Barytón* (Bass voice), *Trúbka 1.B* (Trumpet 1 in B), *Trúbka 2.B* (Trumpet 2 in B), *Trombón* (Trombone), *Tuba*, and *Bicie* (Drum). The second system includes parts for: *Spev* (Vocal), *Klar. Es* (Clarinet in E), *Klar. B* (Clarinet in B), *Krídl 1.B* (Trumpet 1 in B), *Krídl. 2.B* (Trumpet 2 in B), *Trúbka obl.* (Oboe), *Tenor* (Tenor voice), *Barytón* (Bass voice), *Trúbka 1.B* (Trumpet 1 in B), *Trúbka 2.B* (Trumpet 2 in B), *Trombón* (Trombone), *Tuba*, and *Bicie* (Drum). The score features a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts have lyrics in a non-Latin script. The instrumental parts include woodwinds, brass, and percussion. The second system includes first, second, and third endings for the vocal and instrumental parts, with a 'D.S.al Fine' instruction for the clarinets.

Zmes - Maguranka

Za mňa i za teba



Spev

Klar. Es

Klar. B

Krídl. 1.B

Krídl. 2.B

Trúbka obl.

Tenor

Barytón

Trúbka 1.B

Trúbka 2.B

Trombón

Tuba

Bicie

Spev

Klar. Es

Klar. B

Krídl. 1.B

Krídl. 2.B

Trúbka obl.

Tenor

Barytón

Trúbka 1.B

Trúbka 2.B

Trombón

Tuba

Bicie

Zmes - Maguranka

The musical score is divided into two systems. The first system includes parts for:

- Spev** (Vocal): Melodic line with lyrics.
- Klar. Es** (Clarinet in E): Melodic accompaniment.
- Klar. B** (Clarinet in B): Melodic accompaniment.
- Krídl 1.B** (Saxophone 1.B): Melodic accompaniment.
- Krídl 2.B** (Saxophone 2.B): Melodic accompaniment.
- Trúbka obl.** (Oboe): Melodic accompaniment.
- Tenor** and **Barytón** (Tenor and Bass): Harmonic accompaniment.
- Trúbka 1.B** and **Trúbka 2.B** (Trumpets 1.B and 2.B): Rhythmic accompaniment.
- Trombón** (Trombone): Rhythmic accompaniment.
- Tuba**: Melodic accompaniment.
- Bicie** (Cymbals): Percussion accompaniment.

 The second system continues the instrumental parts, with the vocal part (Spev) re-entering in the final measures. The score includes dynamic markings such as *pp* and various musical notations like rests, slurs, and articulation marks. The key signature is three flats (B-flat major or D-flat minor).

Zmes - Maguranka

Spev

Klar. Es

Klar. B

Krídl. 1.B

Krídl. 2.B

Trúbka obl.

Tenor

Barytón

Trúbka 1.B

Trúbka 2.B

Trombón

Tuba

Bicie

D.S.al Fine

Kolo nás, popred nás

Spev

Klar. Es

Klar. B

Krídl. 1.B

Krídl. 2.B

Trúbka obl.

Tenor

Barytón

Trúbka 1.B

Trúbka 2.B

Trombón

Tuba

Bicie

Zmes - Maguranka

Spev

Klar. Es

Klar. B

Krídl. 1.B

Krídl. 2.B

Trúbka obl.

Tenor

Barytón

Trúbka 1.B

Trúbka 2.B

Trombón

Tuba

Bicie

Spev

Klar. Es

Klar. B

Krídl. 1.B

Krídl. 2.B

Trúbka obl.

Tenor

Barytón

Trúbka 1.B

Trúbka 2.B

Trombón

Tuba

Bicie

The musical score is arranged in two systems. The first system includes parts for Soprano (Spev), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Flute 1 (Krídl. 1.B), Flute 2 (Krídl. 2.B), Oboe (Trúbka obl.), Tenor, Bass (Barytón), Trumpet 1 (Trúbka 1.B), Trumpet 2 (Trúbka 2.B), Trombone (Trombón), Tuba, and Snare Drum (Bicie). The second system includes parts for Soprano (Spev), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Flute 1 (Krídl. 1.B), Flute 2 (Krídl. 2.B), Oboe (Trúbka obl.), Tenor, Bass (Barytón), Trumpet 1 (Trúbka 1.B), Trumpet 2 (Trúbka 2.B), Trombone (Trombón), Tuba, and Snare Drum (Bicie). The score features various musical notations including treble and bass clefs, a key signature of three flats, and dynamic markings such as 'p' (piano). The vocal line begins with a '§' symbol. The snare drum part includes rests and rhythmic patterns. The woodwind and brass parts feature complex rhythmic figures and some triplets.

Zmes - Maguranka

Spev *p*

Klar. Es

Klar. B

Kríd. 1.B

Kríd. 2.B

Trúbka obl.

Tenor

Barytón

Trúbka 1.B

Trúbka 2.B

Trombón

Tuba

Bicie

1. 2. 3.

D.S. al Fine

Detailed description: This musical score is for the piece 'Zmes - Maguranka'. It features a vocal line (Spev) starting with a piano (*p*) dynamic. The instrumental ensemble includes Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Flute 1 (Kríd. 1.B), Flute 2 (Kríd. 2.B), Oboe (Trúbka obl.), Tenor, Bass (Barytón), Trumpet 1 (Trúbka 1.B), Trumpet 2 (Trúbka 2.B), Trombone (Trombón), Tuba, and Snare Drum (Bicie). The score is divided into three endings, with the first ending leading to a double bar line and the second and third endings leading to a final cadence marked 'D.S. al Fine'. The key signature has three flats and the time signature is 2/4.

Tam pod Tatrami

Spev

Klarinet Es

Klarinet B

Krídlovka 1.B

Krídlovka 2.B

Trúbka obl.

Tenor

Barytón

Trúbka 1.B

Trúbka 2.B

Trombón

Tuba

Bicie

Detailed description: This musical score is for the piece 'Tam pod Tatrami'. It features a vocal line (Spev) that is mostly silent, indicated by a long horizontal line. The instrumental ensemble includes Clarinet in E-flat (Klarinet Es), Clarinet in B-flat (Klarinet B), Flute 1 (Krídlovka 1.B), Flute 2 (Krídlovka 2.B), Oboe (Trúbka obl.), Tenor, Bass (Barytón), Trumpet 1 (Trúbka 1.B), Trumpet 2 (Trúbka 2.B), Trombone (Trombón), Tuba, and Snare Drum (Bicie). The score is in 2/4 time and features a strong dynamic of *f* (forte) throughout. The key signature has three flats. There are some performance markings like accents and slurs. The snare drum part (Bicie) has some rests marked with a large 'X'.

Zmes - Maguranka

Spev

Klar. Es

Klar. B

Krídl. 1.B

Krídl. 2.B

Trúbka obl.

Tenor

Barytón

Trúbka 1.B

Trúbka 2.B

Trombón

Tuba

Bicie

Spev

Klar. Es

Klar. B

Krídl. 1.B

Krídl. 2.B

Trúbka obl.

Tenor

Barytón

Trúbka 1.B

Trúbka 2.B

Trombón

Tuba

Bicie

Zmes - Maguranka

1. 2. 3.

Spev

Klar. Es

Klar. B

Krídl. 1.B

Krídl. 2.B

Trúbka obl.

Tenor

Barytón

Trúbka 1.B

Trúbka 2.B

Trombón

Tuba

Bicie

D.S.al Fine

Spev

Klar. Es

Klar. B

Krídl. 1.B

Krídl. 2.B

Trúbka obl.

Tenor

Barytón

Trúbka 1.B

Trúbka 2.B

Trombón

Tuba

Bicie

Súto

mf

Zmes - Maguranka

Spev

Klar. Es

Klar. B

Krídl 1.B

Krídl. 2.B

Trúbka obl.

Tenor

Barytón

Trúbka 1.B

Trúbka 2.B

Trombón

Tuba

Bicie

Spev

Klar. Es

Klar. B

Krídl 1.B

Krídl. 2.B

Trúbka obl.

Tenor

Barytón

Trúbka 1.B

Trúbka 2.B

Trombón

Tuba

Bicie

Zmes - Maguranka

Spev

Klar. Es

Klar. B

Krídl 1.B

Krídl. 2.B

Trúbka obl.

Tenor

Barytón

Trúbka 1.B

Trúbka 2.B

Trombón

Tuba

Bicie

Spev

Klar. Es

Klar. B

Krídl 1.B

Krídl. 2.B

Trúbka obl.

Tenor

Barytón

Trúbka 1.B

Trúbka 2.B

Trombón

Tuba

Bicie

Fine