

Fudová
Arr.: Jozef Baláž

Vysoko zornička

Spev

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The first measure is a whole rest, followed by a measure with a '10' above it, indicating a ten-measure rest. The melody then proceeds with eighth and quarter notes, ending with a fermata over the final note. A second system of music starts with a '5' above the first measure, indicating a five-measure rest, followed by a key signature change to two flats (B-flat and E-flat) and a fermata over the first note. The piece concludes with a final system of music, ending with a fermata over the final note and the word 'Fine' below it.

1. Vysoko zornička, dobrú noc Anička!
/:Ešte vyššie nebe, pán Boh daj aj tebe.:/

2. Dobrú noc, dobrú noc, ale nie každému.
/:Len tomu dievčatku, čo ja chodím k nemu.:/

3. Dobrú noc, dobrú noc, ale nie každému.
/:Len tomu milému, šuhajku švárnemu.:/