

Sút'ažny kvapík

The musical score is arranged in two systems. The first system includes:

- Klarinet Es** and **Klarinet 1.B**: Both play a melodic line starting with a *p* dynamic, marked with a first ending symbol (§1).
- Kridlovka 1.B** and **Kridlovka 2.B**: Flutes play a melodic line, also starting with a *p* dynamic.
- Tenor** and **Bariton**: Vocal parts with lyrics, starting with a *p* dynamic.
- Trombon**: Trombone part with a rhythmic pattern.
- Trubka 1.B** and **Trubka 2.B**: Trumpets playing a rhythmic pattern.
- Tuba B**: Tuba part with a rhythmic pattern.
- Bicie**: Drums playing a rhythmic pattern.

The second system includes:

- Klar.Es** and **Klar.B**: Clarinets playing a melodic line.
- Kridl.1.B** and **Kridl.2.B**: Flutes playing a melodic line.
- Ten.** and **Bar.**: Vocal parts with lyrics.
- Tromb.**: Trombone part with a rhythmic pattern.
- Tr.1.B** and **Tr.2.B**: Trumpets playing a rhythmic pattern.
- Tuba**: Tuba part with a rhythmic pattern.
- Bicie**: Drums playing a rhythmic pattern.

The score is in 2/4 time and features various dynamics, including *p* (piano) and *f* (forte). The key signature is one flat (B-flat).

Musical score for the first system of instruments. The instruments listed are Klar. Es (Clarinet), Klar. B (Clarinet), Kridl. 1. B (Flute), Kridl. 2. B (Flute), Ten. (Oboe), Bar. (Bassoon), Tromb. (Trombone), Tr. 1. B (Trumpet), Tr. 2. B (Trumpet), Tuba, and Bicie (Bass Drum). The score is in 2/4 time and features a dynamic shift from *f* to *p* at the end of the first system, marked with "Fine".

Musical score for the second system of instruments, continuing the orchestration from the first system. The instruments listed are Klar. Es (Clarinet), Klar. B (Clarinet), Kridl. 1. B (Flute), Kridl. 2. B (Flute), Ten. (Oboe), Bar. (Bassoon), Tromb. (Trombone), Tr. 1. B (Trumpet), Tr. 2. B (Trumpet), Tuba, and Bicie (Bass Drum). The score continues with various melodic and harmonic lines for each instrument.

Klar.Es
Klar.B
Kridl.1.B
Kridl.2.B
Ten.
Bar.
Tromb.
Tr.1.B
Tr.2.B
Tuba
Bicie

Detailed description: This section of the score includes parts for Clarinet in E-flat, Clarinet in B-flat, Flute 1 and 2, Tenor Saxophone, Bassoon, Trombone, Trumpet 1 and 2, Tuba, and Cymbals. The music is in a 3/4 time signature with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *p* (piano). A triplet of eighth notes is indicated by a '3' above the staff. The section concludes with a double bar line.

D.C.al Fine

TRIO

Klar.Es
Klar.B
Kridl.1.B
Kridl.2.B
Ten.
Bar.
Tromb.
Tr.1.B
Tr.2.B
Tuba
Bicie

Detailed description: The TRIO section features the same instruments as the first section. The music continues with similar rhythmic and melodic motifs. Dynamics are marked with *f* and *p*. A four-measure rest is indicated by a '4' above the staff. The section concludes with a double bar line.

Klar.Es
Klar.B
Kridl.1.B
Kridl.2.B
Ten.
Bar.
Tromb.
Tr.1.B
Tr.2.B
Tuba
Bicie

5
Klar.Es
Klar.B
Kridl.1.B
Kridl.2.B
Ten.
Bar.
Tromb.
Tr.1.B
Tr.2.B
Tuba
Bicie

Klar.Es
Klar.B
Kridl.1.B
Kridl.2.B
Ten.
Bar.
Tromb.
Tr.1.B
Tr.2.B
Tuba
Bicie

6
p
p
p
p
p
p
p
p
p
p
p

Klar.Es
Klar.B
Kridl.1.B
Kridl.2.B
Ten.
Bar.
Tromb.
Tr.1.B
Tr.2.B
Tuba
Bicie

7
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

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