

# Pod'me bratia do Betléma

koleda  
arr. Jozef Baláž

SSMSS

Spev

♩ = 120

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign. The dynamics are marked as *mf*. The second staff starts at measure 8 and is marked *p*. The third staff starts at measure 11 and is marked *f*. The fourth staff starts at measure 14 and ends with a 4-measure rest and a repeat sign, marked *Fine*.

1. Pod'me bratia do Betléma  
dun-daj, dun-daj, dun-daj-dáj.  
Ježišku, miláčku ja Ťa budem kolisati,  
Ježišku, miláčku ja Ťa budem kolisat'.

2. V maštalôčke tíško drieme  
dun-daj, dun-daj, dun-daj-dáj.  
Ref.: Ježišku miláčku ja Ťa budem kolísat',  
Ježišku miláčku ja Ťa budem kolísat'.

3. My Ježiška nezbudíme  
dun-daj, dun-daj, dun-daj-dáj.  
Ref.: Ježišku miláčku ...

4. Hajaj, búvaj, dieťa zlaté  
dun-daj, dun-daj, dun-daj-dáj.  
Ref.: Ježišku miláčku ...