

Okrasa Slovenskeje zeme

Spev

p

The first vocal line is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a double bar line and a repeat sign. The melody consists of quarter and eighth notes, with a dynamic marking of *p* (piano) at the start. The line ends with a fermata over a half note.

Spev

mf

The second vocal line is written on a single staff in treble clef, with a key signature of two flats and a 3/4 time signature. It begins with a double bar line and a repeat sign. The melody consists of quarter and eighth notes, with a dynamic marking of *mf* (mezzo-forte) at the start. The line ends with a fermata over a half note.

Spev

p

The third vocal line is written on a single staff in treble clef, with a key signature of two flats and a 3/4 time signature. It begins with a double bar line and a repeat sign. The melody consists of quarter and eighth notes, with a dynamic marking of *p* (piano) at the start. The line ends with a fermata over a half note.

Spev

mf

The fourth vocal line is written on a single staff in treble clef, with a key signature of two flats and a 3/4 time signature. It begins with a double bar line and a repeat sign. The melody consists of quarter and eighth notes, with a dynamic marking of *mf* (mezzo-forte) at the start. The line ends with a fermata over a half note and a final double bar line with a repeat sign.