

Okrasa Slovenskeje zeme

Spev

p

The first vocal line is written on a single staff in treble clef, key of B-flat major, and 3/4 time. It begins with a double bar line and a repeat sign. The melody consists of quarter notes and eighth notes, with a dynamic marking of *p* (piano) at the start. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Spev

mf

The second vocal line is written on a single staff in treble clef, key of B-flat major, and 3/4 time. It begins with a double bar line and a repeat sign. The melody consists of quarter notes and eighth notes, with a dynamic marking of *mf* (mezzo-forte) at the start. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Spev

p

The third vocal line is written on a single staff in treble clef, key of B-flat major, and 3/4 time. It begins with a double bar line and a repeat sign. The melody consists of quarter notes and eighth notes, with a dynamic marking of *p* (piano) at the start. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Spev

mf

The fourth vocal line is written on a single staff in treble clef, key of B-flat major, and 3/4 time. It begins with a double bar line and a repeat sign. The melody consists of quarter notes and eighth notes, with a dynamic marking of *mf* (mezzo-forte) at the start. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The line ends with a double bar line and a repeat sign.