

The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff contains a whole note chord with a fermata, marked with a '7' above it and a 'p' dynamic. The second staff continues with a melody starting on a half note, marked with a '1' above it and a 'mf' dynamic. The third staff features a series of chords and a melody, with a '2' above a repeat sign. The fourth staff includes a section labeled 'Valčík' (Waltz) with a 'p' dynamic and a '3' above it. The fifth staff has a 'mf' dynamic and a '4' above it. The sixth staff has a 'f' dynamic and a '5' above it. The seventh staff has a 'p' dynamic and a '6' above it. The eighth staff has a 'mf' dynamic and a '7' above it, with a 'Moderáto' tempo marking. The ninth staff has a 'f' dynamic and a 'Valčík' marking. The tenth staff has a 'p' dynamic and a 'rit....' marking. The score concludes with a double bar line and a fermata.

**Nepískaj, nevolaj šuhajko na dievča.
Sama sa obráti na švárneho chlapca.
/:Sama sa obráti aj očkom poteší,
len ak budeš pre ňu zo všetkých najlepších./**

**Nemávaj, nekývaj na chlapcov dievčina,
mamka sa pozerá, aj celá dedina.
/:Chlapci si ťa nájdu aj v najtmavšom kúte,
v kole pri muzike lebo pri robote./**

**Ako si páru nájst', nikto nám nepovie.
Ten kto sa ponúka o svete málo vie.
/:Láska ti poradí, ruku podat' komu.
koho si privedieš rodičom do domu./**