

Spev

Ked' chodím ku milej

Hudba ,arr.:Jozef Baláž
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$\text{♩} = 126$

SSMSMSC

The musical score is written for voice and piano. It consists of four staves. The first staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a whole note chord (G2, B-flat2) and a fermata over it, followed by a series of eighth notes. The second staff is the piano accompaniment, starting with a treble clef and a key signature of two flats. It features a series of eighth notes and a triplet of eighth notes. The third staff is the piano accompaniment, starting with a treble clef and a key signature of two flats. It features a series of eighth notes and a fermata over the final note. The fourth staff is the piano accompaniment, starting with a treble clef and a key signature of two flats. It features a series of eighth notes and a fermata over the final note. Dynamics include *f*, *p*, and *mf*. There are also markings for a 9-measure rest and a 3-measure triplet.

1.Ked' chodím ku milej, tma už býva,
všetko spí, vtáčik sa neozýva.

Cesta je d'aleká, hrbol'atá,
Otvor milá dvere, nebud' taká.

2.Ked' mi neotvoríš, aspoň pod' von,
Spolu si sadneme popred váš dom.
Spolu si sadneme na lavičku,
Tam ti čosi poviem pri mesiačku.

3.Že s tebou prežiť chcem život celý,
Tak moje srdce mi dávno velí.
Mesiačik s hviezdičkou zažmurkali,
Že k sebe patríme, povedali.

4.Na kostole zvony vyzváňali,
Tam sme si pred Bohom svoj sľub dali.
Sľub dali, bozkom ho spečatili,
Aby sme spoločne šťastne žili.

5.Na šťastie v živote vždy dvoch treba,
Samému so smútkom žiť sa nedá.
Aj mesiac nie je sám, má hviezdičky,
Slniečku spievajú lastovičky.