

Fudová
arr. Jozef Baláž

Dolina,dolina

The image shows a musical score for the song 'Dolina, dolina'. It consists of three staves of music. The first two staves are treble clef, and the third is bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in a simple, folk-like style with chords and single notes.

/:Dolina,dolina aká si široká.:/

/:Akože ťa prejdem,carija,keď ma nôžky bolia.:/

/:Nôžky ma nebolia,bolí ma hlavička.:/

/:Pre teba Anička,carija,moja frajerôčka.:/

/:Poslali ma orať,nedali mi biča.:/

/:Miesto pohoniča,carija,poslali mi dievča.:/

/:Dievča poháňalo,veselo sa smialo.:/

/:Za každou brázdičkou,carija,hubičku mi dalo.:/

/:Strela ti do duše,ako to pohaňáš?:/

/:Keď ty moje volky,carija,z brázdy von vyháňaš.:/