

Spev

# Celá krásna si Mária

The musical score is written for voice in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure. A repeat sign with a double bar line and a first ending bracket is present. The second staff continues the melody with a dynamic marking of *p* at the beginning and *f* later. The third staff features a first ending bracket with three endings: '1.', '2.', and '3.'. The piece concludes with the instruction 'D.S.al Fine' and 'Fine'.

**1. Celá krásna si Mária v tebe škvrny nijakej niet,  
dcéra Otca, Matka Syna, nedaj, by nás premohol svet.  
/: Slávna Matka Spasiteľ'a, chráň každého ctiteľ'a.  
Celá krásna si Mária v tebe škvrny nijakej niet.:/**

**2. Celá krásna si bez škvrny, dedičného hriechu, viny,  
pros u Syna za nás v smútku, keď v nás znie hlas zlého skutku.  
/: A keď život náš sa skloní, ved' nás ta, kde Syn tróni.  
Celá krásna si bez škvrny, dedičného hriechu, viny.:/**