

Štyri húsky biele

(S m S m C)

Polka

Ludová
arr.: Jozef Hepner

The musical score is for a polka in 2/4 time, featuring a vocal line and a full band. The key signature is one flat (B-flat). The score is arranged for the following instruments:

- Spev (Vocal): A vocal line with a whole rest in the first measure, followed by a melodic line.
- E \flat klarinet (E-flat Clarinet): Melodic line starting with a forte (*f*) dynamic.
- B \flat klarinet (B-flat Clarinet): Melodic line starting with a forte (*f*) dynamic.
- 1. krídlovka (1st Flute): Melodic line starting with a forte (*f*) dynamic.
- 2. krídlovka (2nd Flute): Melodic line starting with a forte (*f*) dynamic.
- Obligátna trúbka (Obligato Trumpet): Melodic line starting with a forte (*f*) dynamic.
- Tenor (Tenor): Melodic line starting with a forte (*f*) dynamic.
- Barytón (Baritone): Melodic line starting with a forte (*f*) dynamic.
- 1. trúbka (1st Trumpet): Rhythmic accompaniment starting with a forte (*f*) dynamic.
- 2. trúbka (2nd Trumpet): Rhythmic accompaniment starting with a forte (*f*) dynamic.
- Pozauna (Trombone): Rhythmic accompaniment starting with a forte (*f*) dynamic.
- Tuba: Rhythmic accompaniment starting with a forte (*f*) dynamic.
- Bicie (Drums): Rhythmic accompaniment starting with a forte (*f*) dynamic.

The score consists of five measures. The first measure contains a vocal rest and a forte (*f*) dynamic marking. The subsequent measures contain the melodic and rhythmic parts for all instruments.

14

Voice

húl, za ne chal ma šu haj, že som ne bo ha tá húl.
húl, kto rý že bu de me ba no va ti via cej húl.

E♭ Cl.

Cl.

Tpt.

Tpt.

Tpt.

Euph.

Euph.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Voice: Hul hul hej haj hu sič ky do tej byst rej vo dič ky kde mój mi lý na pá ja va vra né ko nič

E♭ Cl. *f* *pp - ff*

Cl. *f* *pp - ff*

Tpt. *f* *pp - ff*

Tpt. *f* *pp - ff*

Tpt. *f* *pp - ff*

Euph. *f* *pp - ff*

Euph. *f* *pp - ff*

Tpt. *f* *pp - ff*

Tpt. *f* *pp - ff*

Tbn. *f* *pp - ff*

Tba. *f* *pp - ff*

Dr. *f* *pp - ff*

27 1. 2.

Voice

ky ky

E♭ Cl.

Cl.

Tpt.

Tpt.

Tpt.

Euph.

Euph.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

34

This musical score is for a band and includes the following parts:

- Voice:** A vocal line with a treble clef and a key signature of two flats (Bb and Eb). The notes are mostly whole rests.
- E♭ Cl. (E-flat Clarinet):** A line with a treble clef and a key signature of one sharp (F#). It contains whole rests.
- Cl. (Clarinet):** A line with a treble clef and a key signature of two flats. It contains whole rests.
- Tpt. (Trumpet):** Three staves. The top two staves have a treble clef and a key signature of two flats, featuring melodic lines with slurs and ties. The bottom staff has a treble clef and a key signature of two flats, featuring a rhythmic line with eighth notes.
- Euph. (Euphonium):** Two staves. The top staff has a treble clef and a key signature of two flats, containing whole rests. The bottom staff has a bass clef and a key signature of two flats, containing whole rests.
- Tbn. (Tuba):** A staff with a bass clef and a key signature of two flats, featuring a rhythmic line with eighth notes.
- Tba. (Tuba):** A staff with a bass clef and a key signature of two flats, featuring a rhythmic line with eighth notes.
- Dr. (Drums):** A staff with a drum set icon, featuring a rhythmic pattern of eighth notes.

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Musical score for page 41, featuring the following instruments and parts:

- Voice:** Treble clef, B-flat key signature. The part consists of whole rests throughout the page.
- E♭ Cl. (E-flat Clarinet):** Treble clef, F# key signature. Features a melodic line with slurs and a fermata in the third measure.
- Cl. (Clarinet):** Treble clef, F# key signature. Features a melodic line with slurs and a fermata in the third measure.
- Tpt. (Trumpet):** Treble clef. Three staves are shown. The top staff has a melodic line with slurs and a fermata in the third measure. The middle and bottom staves have rhythmic patterns.
- Euph. (Euphonium):** Treble and Bass clefs. Two staves are shown. The top staff has a melodic line starting in the fourth measure with a dynamic marking of *f*. The bottom staff has a similar melodic line.
- Tbn. (Tuba):** Bass clef. Features a rhythmic pattern of eighth notes with a dynamic marking of *mf* in the fourth measure.
- Tba. (Trombone):** Bass clef. Features a rhythmic pattern of eighth notes with a dynamic marking of *mf* in the fourth measure.
- Dr. (Drum):** Drum set notation. Features a rhythmic pattern of eighth notes with a dynamic marking of *mf* in the fourth measure.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

This musical score is for a band and includes the following parts:

- Voice:** A vocal line with a whole rest in every measure, indicating the singer is silent.
- E♭ Cl. (E-flat Clarinet):** Plays a melodic line starting in the first measure with a *mf* dynamic and a trill. It has whole rests in measures 2 through 8.
- Cl. (Clarinet):** Plays a similar melodic line to the E♭ Cl., also starting with a *mf* dynamic and a trill, with whole rests in measures 2 through 8.
- Tpt. (Trumpet):** Three staves, all of which are empty with whole rests in every measure.
- Euph. (Euphonium):** Two staves. The upper staff is in treble clef and the lower in bass clef. Both play a melodic line with slurs and ties across measures.
- Tpt. (Trumpet):** Two staves. Both play a rhythmic pattern of eighth notes with accents, starting in the first measure.
- Tbn. (Tuba):** Two staves. The upper staff is in bass clef and plays a melodic line with slurs and ties. The lower staff plays a rhythmic pattern of eighth notes with accents.
- Tba. (Tuba):** One staff in bass clef playing a rhythmic pattern of eighth notes with accents.
- Dr. (Drum):** One staff in a drum set clef playing a consistent rhythmic pattern of eighth notes.



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Score for Voice, Eb Cl., Cl., Tpt., Euph., Tbn., Tba., and Dr. The score is in 2/4 time and features a key signature of two flats. The music is marked *f* (forte) in several places. The Eb Cl. and Cl. parts have melodic lines with slurs. The Tpt. parts have rhythmic patterns. The Euph. parts have melodic lines with slurs. The Tbn. and Tba. parts have rhythmic patterns. The Dr. part has a steady drum pattern.

D.S. al
Coda



60

Voice

Eš te a ni týž deň od vte dy ne mi nie húl,

E♭ Cl.

tr

Cl.

tr

Tpt. *f*

Tpt. *f*

Tpt. *f*

Euph.

Euph.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Dr.

Dr.

Voice
 a ten môj naj mil ší už za mnou ba nu je húl. Huhulhejhaj husič ky

Eb Cl.
 Cl.
 Tpt.
 Tpt.
 Tpt.
 Euph.
 Euph.
 Tpt.
 Tpt.
 Tbn.
 Tba.
 Dr.

do tej byst rej vo dič ky kde môj mi lý na pá ja va

pp - ff

pp - ff

pp - ff

pp - ff

pp - ff

pp - ff

pp - ff

pp - ff

pp - ff

pp - ff

pp - ff

pp - ff

pp - ff

pp - ff

pp - ff

77

1. | 2.

Voice
vra né ko nič ky ky

E♭ Cl.
f

Cl.
f

Tpt.
f

Tpt.
f

Tpt.

Euph.
f

Euph.
f

Tpt.
f

Tpt.
f

Tbn.
f

Tba.
f

Dr.
f